

2012 BOARD OF DIRECTORS ELECTION  
**NOMINEE QUALIFICATION STATEMENT**

NAME: **REUBEN LOMBARDO**  
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**Employment History:**

(Date)	(Company)
2004-on	Spectra Company
1998-2004	Lombardo Studios

**Education:**

(Date)	(School)
1998	MFA, University of California, Los Angeles
1995	BFA, Otis College of Art and Design

**Selected Preservation Projects:**

(Date)	(List)
1998-present	I have utilized my expertise on numerous restoration projects. They include such noteworthy landmarks as Hoover Dam in Boulder City, Nevada, El Dorado Lofts in Los Angeles, Fine Arts Building in Los Angeles, Greystone Mansion in Beverly Hills, The Marion Davies Guest House in Santa Monica, Anaheim Citrus Packing House, Glendale Wilderness Barn, multiple University projects at UCLA, Mount Saint Mary's, and California Institute of Technology, and varied projects for the city of Santa Monica including the City Hall, the Police Station, and Ocean Park Library.

**Publications / Lectures:**

(List)
I have done multiple power point presentations and workshops for WCAPTI, APTI, CPF, and CRA (California Redevelopment Agency)

**Awards:**

**Membership in Professional Organizations:**

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(Date)	(Description)	
2008	Preservation Design Award (CPF) – Villa Rivera	1. Association of Preservation Technologies International (APTI)
2010	Preservation Design Award (CPF) – Hollywood Bungalows	2. California Preservation Foundation (CPF)
	Preservation Design Award (CPF) – Marion Davies Guesthouse	3. American Institute for Conservation (AIC)
	LA Conservancy Preservation Award – Marion Davies Guesthouse	4. National Trust for Historic Preservation
2011	National Trust Award – Downtown Women’s Center	5. Western Association for Art Conservation (WAAC)
	LA Conservancy Preservation Award – Downtown Women’s Center	
	LA Conservancy Preservation Award – Villa Riviera	

#### Experience with APTI and other Preservation Organizations:

I have had extensive experience in the preservation field, as a preservation technician and as a key team member of Spectra Company's Historic Division. My areas of expertise include Ornamental Concrete/Plaster, Granite/Marble, Tile/Stone/Ceramics, Historic Murals/Decorative Painting, Sculptures, Mold Making, Wood Restoration and Metals. I have worked with APTI and the California Preservation Foundation to share my “hands on” knowledge of the restoration of these elements. I have done and wish to continue giving and assisting in workshops that focus on the aspects of historic restoration encountered in the field.

#### Other Information:

##### Vision Statement for APTI –Western Chapter:

I would like to assist in making WAPTI's importance understood in the preservation field. I would like to do this by assisting in the organization/presentation of workshops and events. I would like to organize events and workshops focusing on two things. First, I would like to help that showcase the expertise of WAPTI members to colleagues and others interested in the preservation field. I would also like to help in the exploration of new edge restoration materials by organizing “vendor events” where product manufactures could showcase their new products for restoration.