

2012 BOARD OF DIRECTORS ELECTION NOMINEE QUALIFICATION STATEMENT

NAME: **GEORGE STEVE JARAMILLO**
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Employment History:

(Date)	(Company)
2008-Present	Yosemite National Park, NPS
2005-2008	Dennis Wedlick Architect, NYC
2001-2002	Dean B. Lewis Architect, Miami

Education:

(Date)	(School)
2003-2005	Columbia University, MS in Hist. Pres.
2002-2003	Syracuse University in Florence
1996-2001	Cornell University, B. Arch

Selected Preservation Projects:

(Date)	(List)
2010-2011	Rangers' Club Historic Structure Report
Jan 2009- Oct 2010	Wawona Hotel Fountain Restoration and Thomas Hill Studio Fountain Rehab
2008-2010	Thomas Hill Studio Historic Structure Report
2010-2011	El Portal Admin Site Historic Resources Study
2009-2011	YOSE Concessioner Comprehensive Condition Assessment Project

Publications / Lectures:

(List)
APT Bulletin Fall 2011, Volume XLI Number 4 "The Rangers' Club: The House that Mather Built" S.A.V.E Heritage IX International Forum Le Vie dei Mercanti Naples, Italy, June 9-11, 2011 APT Conference, Denver, Colorado, October 6-9 2010
ESF-COST European Project A27 –Understanding Pre- Industrial Landscapes Conference, Le Mans, France, December 7-9 2006 Sketch Pad, The New York Times Creating a Self-Contained World Sunday, August 6, 2006, pp.1, 7 Future Anterior Journal of Historic Preservation, History, Theory and Criticism Columbia University, Volume II, No. 2, Winter 2005

Awards:

September 2009	National Park Service STAR Award,
Summer 2004	Samuel H. Kress Foundation Research/Travel Grant
May 2005	Robert Weinberg Award for Excellence in Design, Conservation and Planning,

Membership in Professional Organizations:

Experience with APTI and other Preservation Organizations:

Presented at the APTI Conference October 2010 as well as published an article in the APT Bulletin Fall 2011.
Reviewed Getty Travel Scholarship proposals for Latin American presenters to attend the APTI Conference 2011.
Board Member of the Preservation Alumni Association in New York City scheduled preservation events and
gatherings for alumni of Columbia's preservation program.
Mount Lebanon Shaker Village, Old Chatham, NY, August 2006 – June 2008, Committee advisory member

Other Information:

Yosemite Employee Association, Executive Board Member, October 2010-Present
Yosemite Wildland Firefighter, Yosemite National Park, Summer 2010 - Present

2012 BOARD OF DIRECTORS ELECTION

NOMINEE QUALIFICATION STATEMENT

Vision Statement for APTI –Western Chapter:

The foundation of a good organization is in its leadership as well as in its involvement from the entire group. As such, I believe I would make excellent candidate as a board member because of my strong involvement in preservation as well as my ability to promote and disseminate awareness for our cultural heritage. The Western Chapter of APT would be a great organization to join and I would be a great member to push ahead the association's agenda.

I work for the National Park Service, as a historical architect at Yosemite National Park. The grand scenery of granite cliffs, rushing waterfalls, and giant sequoias permeate my daily life. At Yosemite, I develop written and graphical analysis of historic structures providing a concrete foundation between its historical and formal significance. . Over the last three years I developed two historic structure reports for two National Historic Landmark structures. I designed and incorporated new visitor signage into a historic district and oversaw the construction and rehabilitation of a historic lodging unit. I also have gained experience in federal review of Section 106 process and the studies of cultural and archeological landscapes. Most importantly, I have become a public figurehead in connecting historic structures with the public. I have given lectures and public tours on the rustic architecture of the park. Online, you can see a recent presentation of Yosemite's Nature Notes about the historic Rangers' Club in Yosemite Valley. It is this ability to connect people to their history that I bring to the group.

This unique experience as a park ranger would be helpful to the APT organization. A revived connection between the non-profit and the NPS would be fruitful for both groups. Special tours could be given to provide an inside access to the history and development of the park. Furthermore, having a connection with the cultural landscapes of the western parks would be a central component to the mission statement of promoting western history. I try to promote and foster growth across different groups from my membership in the Cornell University Glee Club to a board member of Columbia's Preservation Alumni. The historic preservation program at Columbia University gave me that first glimpse into developing a connection with ones past. I believe that understanding history allows us to see beyond our own limitation and learn to apply to the skills of the past to create the future

Prior to federal service, I worked in New York City as an architect for a residential architecture office. I gained experienced in construction and design of small footprint homes. I participated in various "green" projects and sustainability concerns of upstate New York, worked with the New York Times in a redevelopment of suburban forms, and adaptively reused a historic theater within urban centers. These experiences allowed me to apply the research and knowledge into the public realm and influenced the lives of the people that used those homes. My work constantly challenges the status quo to develop new methods in design and pedagogy. The idea of design pedagogy continued in my volunteer time for the Hester Street Design Collaborative. I worked with inner city elementary school children teaching them the values of good design in their everyday environment.

Today, I hope to continue teaching that value of both design and preservation to the members of our organization. I hope you find my experience and interests will warrant further review, as I am confident that I could provide value and effort as a member of your board

GEORGE STEVE JARAMILLO

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EDUCATION

Master of Science in Historic Preservation. *Columbia University. New York City, New York*
Historic Preservation, 2003-2005
Thesis: *Mapping rural cultural landscapes*

Master of Architecture. *Syracuse University. Florence, Italy*
Architecture, 2002-2003
International post professional master's program with a focus on modern design in the traditional city

Bachelor of Architecture. *Cornell University. Ithaca, New York*
Architecture, 1996-2001
Concentration in history of architecture.
Thesis: *An architectural analysis and critique of the artificial paradise*

WORK EXPERIENCE

Historical Architect, *Yosemite National Park, National Park Service*
June 2008-Present

- Coordinate and review all historic structural recommendations and processes in the park
- Research and develop historic structure reports including condition assessments, site analysis, and layout/printing of final government publication for agency distribution.
- Provide technical expertise on new construction and existing rehabilitation of structures including the rehabilitation of a historic masonry fountain.
- Designed, managed, and fabricated new graphics for the historic Wawona Hotel grounds. Project included integrating new visitor information signs, directional and entry signs into the cultural landscape.

Staff Architect, *Dennis Wedlick Architect*
July 2005-June 2008

- Participated in all aspects of design process-focusing on collaborative client-contractor work including functions of planning, pricing and specifications
- Managed a \$400,000 country house rehabilitation and addition. Developed energy efficient heating and ventilating system integrating it into the historic cabin.
- Adaptive reuse of barn structures and historic urban structures
- Developed printed graphics for marketing of office as well as office mural.

Intern Architect, *George Boyle Architect*
March 2004-June 2005

- Boutique firm in TriBeca specializing in townhome additions and commercial interiors
- Special work with the New York Landmarks Preservation Committee
- Graphic design and 3D rendering projects in the office

Graduate Teaching Assistant, *Columbia University, Dept. of Historic Preservation*
September 2004 – December 2004

- Studio teaching assistant of first year historic preservation graduate students
- Provided technical and historical research aid to students throughout semester
- Engaged in after class office hours to support student questions

Project Intern Architect, *Dean B. Lewis Architecture and Design*
Fall 2001 -Summer 2002; Summer 2003

- Provide integral assistance for a small, young atelier in the Miami Design District
- Duties included: hand drafting, graphic design and presentation, construction document creation and revisal, construction and overall on site administration
- Maintenance of archival quality photographs for the gallery

AWARDS • SCHOLARSHIPS

National Park Service STAR Award, September 2009
Samuel H. Kress Foundation Research/Travel Grant, Summer 2004, Winter 2006
Robert Weinberg Award for Excellence in Design, Conservation and Planning, May 2005
Columbia University Scholarship, 2003-2005
Syracuse University Graduate Assistantship, 2002-2003
Syracuse University Study Abroad Grant, 2002-2003
Deans' List, Fall 1998 - Spring 2000; Spring 2001
AIA Minority/Disadvantaged Scholarship 1996-1999
George and Harriet Cornell Scholarship 1998-1999

CONFERENCES • PUBLICATIONS

Future Anterior

Journal of Historic Preservation, History, Theory and Criticism
Columbia University, Volume II, No. 2, Winter 2005

Published imagery of thesis project in the preservation journal of the university with written commentary by the Dean of the architecture school.

Sketch Pad, The New York Times

Creating a Self-Contained World
Sunday, August 6, 2006, pp.1, 7

Part of a four person design team asked to present a design for a single family ranch house in upstate New York. Monthly article showcasing the strategy in creating a self-sustaining home and land unit by incorporating elements of renewable energy, composting and water management.

ESF-COST European Project A27 –Understanding Pre-Industrial Landscapes Conference

Landmarks and socio-economic systems: constructing of pre-industrial landscapes and their perception by contemporary societies
Le Mans, France, December 7-9 2006

Selected paper on the historic cultural landscape of Bonsall, England presented at specified conference. Published conference proceedings in March 2008.

Association of Preservation Technology (APT) International Conference

Denver, Colorado, October 6-9 2010

Two chosen papers presented at the national APT conference in Denver. One paper discussed the significance of the Rangers' Club in Yosemite Valley. The second paper reviewed the preservation practice applied on the historic Thomas Hill Studio in Wawona, California.

S.A.V.E Heritage

IX International Forum Le Vie dei Mercanti
Naples, Italy, June 9-11, 2011

Chosen poster presented at a conference regarding mapping historic agricultural landscapes.

APT Bulletin

Fall 2011, Volume XLI Number 4

Selected paper *The Rangers' Club: The House that Mather Built* will be published in the international journal. The article discusses the historical significance of the clubhouse in relation to National Park Service history and the history of Yosemite.

LANGUAGES • DIGITAL SKILLS

- Bilingual in Spanish and English. Fluency in speaking and reading Italian. Speaking and reading proficiency in French.

Working knowledge of computer software:

- Adobe Photoshop
- Adobe Premiere
- Adobe InDesign
- Adobe Illustrator
- AutoCAD 2009
- 3D Viz
- Quark Express
- Vectorworks

ACTIVITIES • ASSOCIATIONS

Yosemite Wildland Firefighter, Yosemite National Park, Summer 2010 - Present

Qualified and trained Wildland Firefighter Type 2 and Resource Advisor. Provide subject matter expertise for resource protection under wildfire conditions. Reviews type, size and history of fire to determine overall effect on the natural and cultural resources of the park.

Yosemite Employee Association, Yosemite National Park, August 2010 - Present

Board member of the local employee association for all federal, concessionaire and non-profit employees of the park. Group manages the community events including social evenings, volunteer days and other regional meetings.

Hester Street Collaborative, New York, NY, May 2007 – June 2008

Volunteer member for a local community design action group, that provides outreach to inner city students through hands-on design work. Aid in the rehabilitation of a local under used garden into a new learning center for the local elementary school.

Mount Lebanon Shaker Village, Old Chatham, NY, August 2006 – June 2008

Committee advisory member of the analytical and programmatic discussion and development of the historic landscape that surrounds the existing historic Shaker structures of the North Family site.

Preservation Alumni Association, New York City, March 2006 - June 2008

Board member of the association in charge of providing a forum for the discussion, critique and continued support of Columbia University's Historic Preservation program

Riverside Choral Society, New York City, September 2003-Present

Local 60 member mixed choir with renowned performances of Mozart's *Requiem* and Mahler's *Symphony No. 2* in Lincoln Center and Carnegie Hall.

Cornell University Glee Club, Ithaca, New York, 1996-2001

Historian, 1997-1998

Major works sung: Bach *St. John Passion*, Bach *Mass in B-minor*,

Verdi *Requiem*, Handel *Messiah*

Domestic touring throughout the continental United States including:

Midwest, California and the East Coast; International tour of Venezuela

REFERENCES

Dennis Wedlick, Principal

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